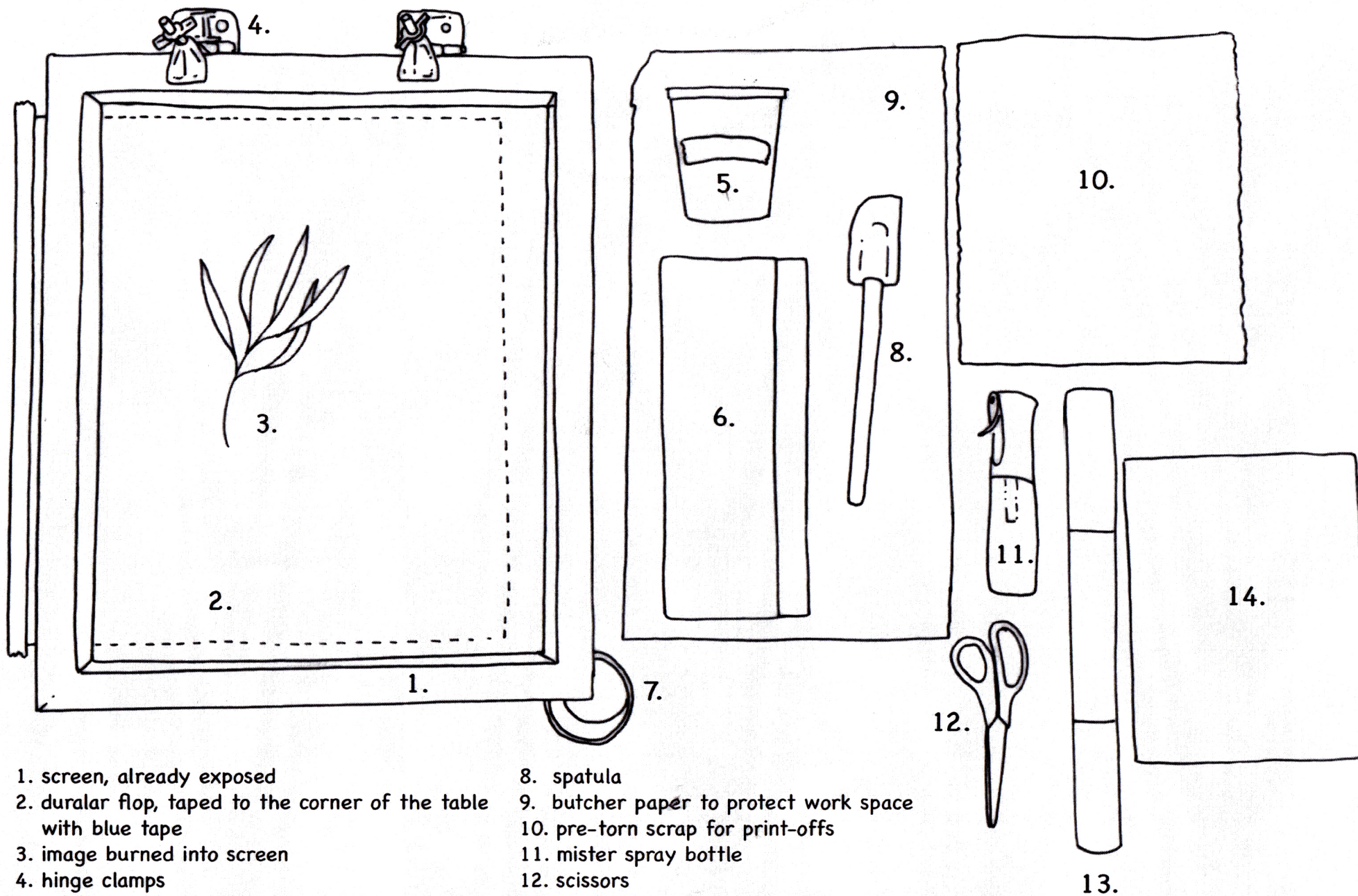


Screenprint Station Set-Up



1. screen, already exposed
2. duralar flop, taped to the corner of the table with blue tape
3. image burned into screen
4. hinge clamps
5. pre-mixed ink, labeled with name/semester/year
6. squeegee
7. tape for covering gap between emulsion and frame and to be used as a lift

8. spatula
9. butcher paper to protect work space
10. pre-torn scrap for print-offs
11. mister spray bottle
12. scissors
13. contact paper to cover areas not being printed
14. pre-cut or torn paper to print on